

Ars Musica Chicago presents



Zimmermann's *Kaffeehaus* located on the Katherinestrasse in Leipzig ca. 1730

An Evening at Café Zimmermann *Chamber Music of Johann Sebastian Bach*

One of J.S. Bach's greatest joys in life was directing and writing chamber music for the Collegium Musicum, a group of professional and amateur musicians, students, and visiting virtuosi that met regularly to perform informal concerts at the coffeehouse of the Leipzig entrepreneur and arts patron, Gottfried Zimmermann.

Join us as we recreate one of these coffeehouse concerts with selections from favorite Bach cantatas, popular songs from the Notebook for Anna Magdalena Bach, and works for baroque violin, viola da gamba, harpsichord, and one of Bach's favorite instruments – the lautenwerck. Enjoy a complimentary cup of tea or coffee, or sip a glass of wine by the fireside as we whisk you away on an 18th-century musical journey to the cozy confines of Zimmermann's *Kaffeehaus*.

Friday, March 22, 2019 at 7:30 pm

The Guild Hall at Saint Chrysostom's Episcopal Church
1424 N. Dearborn St., 2nd floor, Chicago, Illinois

An informal lecture & discussion will precede the concert at 6:30 pm

Admission is FREE; a suggested donation of \$20 will be collected at the door
Due to limited seating, please RSVP by March 21 at bit.ly/CafeZimmermann

Hannah De Priest, soprano ❖ Sallynee Amawat, baroque violin
Anna Steinhoff, viola da gamba ❖ Jason J. Moy, harpsichord & lautenwerck